

# Studio Paper Perfect Pigment Mono-print

Jan. 2012



## Materials:

Studio Paper

PPA

Perfect Pigments: Turquoise, Naphthol Red, Metallic Copper

Brayer

Sharpie, Black

Oil Pastel (yellow)

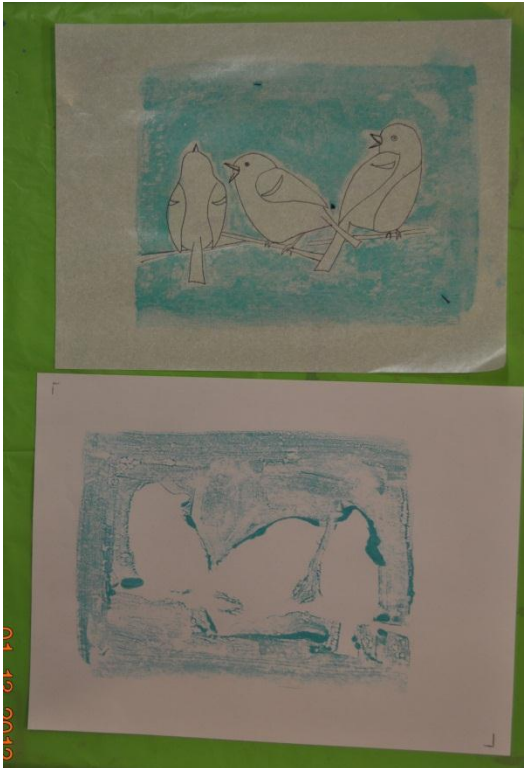
Brushes, suitable to your pattern or design

Water

Bird Pattern at the end of the tutorial

Paper to Print on – I used drawing paper, mixed media paper will work also.

1. Trace the Bird Pattern (or any drawing) onto Studio Paper with a Sharpie.
2. Prepare background paint by mixing a dime sized amount of PPA with a quarter sized amount of paint. PPA will extend the life of the paint a little longer, aid in the resist of the Studio Paper and provide some transparency.



3. Working quickly, apply background paint to the Studio Paper with brush. If you are using any of the background color in the body of the birds, apply the paint there too.

NOTE: You will notice some 'resist' from the Studio paper. This is GREAT feature as it provides textural interest to your background.

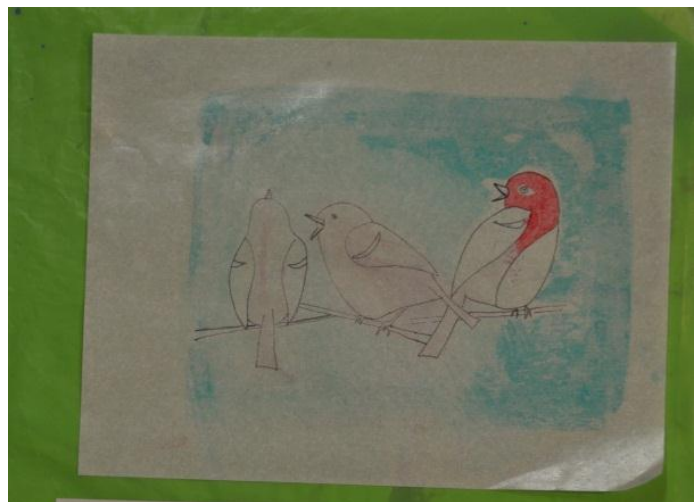
4. Flip the studio over, paint side down, onto your print paper. Mark upper left and lower right corners with faint pencil lines that you will later erase. (These marks will serve as your register marks for the remaining layers).

5. Run Brayer over the studio paper to print the background paint on your print paper. Remove. If there is enough remaining paint, print another background.

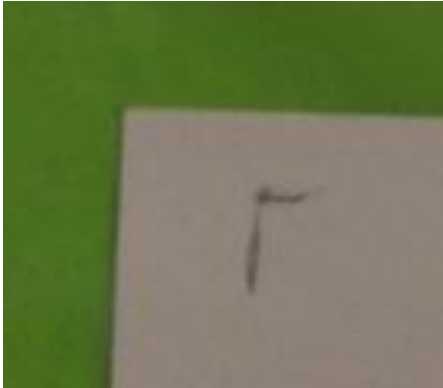
NOTE: you can 'splash' or 'mist' some water drops onto the paint to alter the first background print to

create a second print. You may not be able to make a second print at all. A second print depends on your climate and the temperature in your work room.

6. At any time you can wipe the Studio Paper with a wet paper towel to clean off any paint, including mistakes !

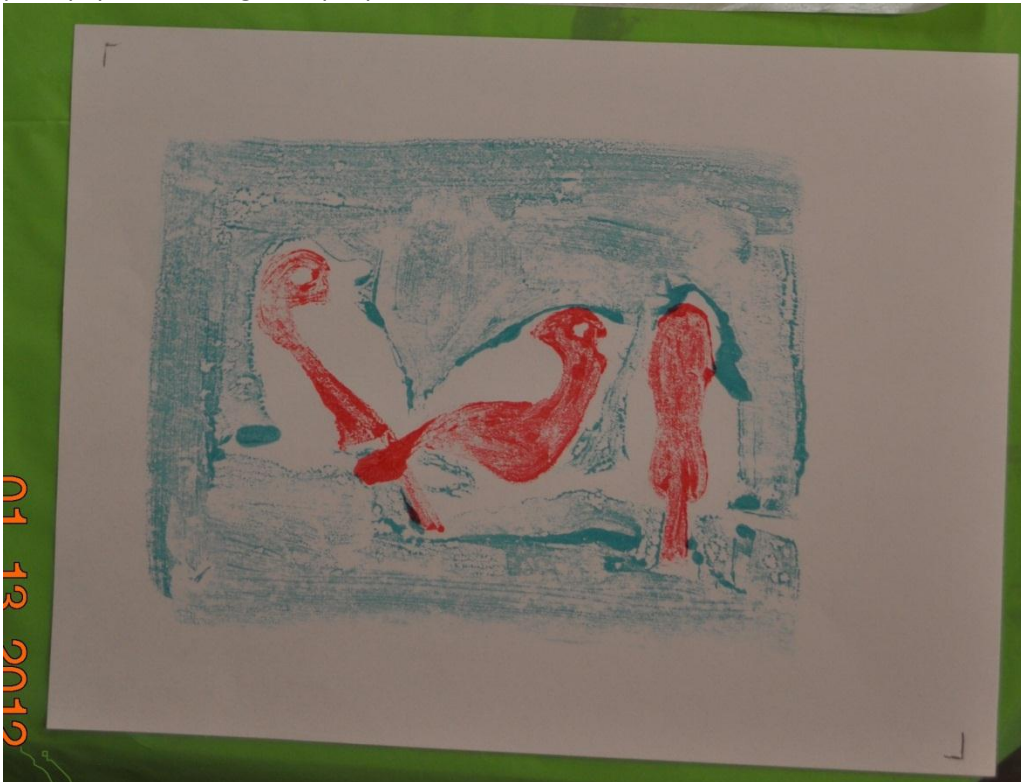


7. Prepare Perfect Pigment Red paint (or your second color) – adding a little PPA. After mixing, apply the paint to the bodies of the birds.
8. Flip Studio Paper over, matching upper left and lower right corners of the Studio Paper with the pencil marks on the print paper.



Print Paper with upper right register mark.

9. Run Brayer over the reverse side of the Studio Paper to print the Red. Lift and apply to second print paper if making multiple prints.



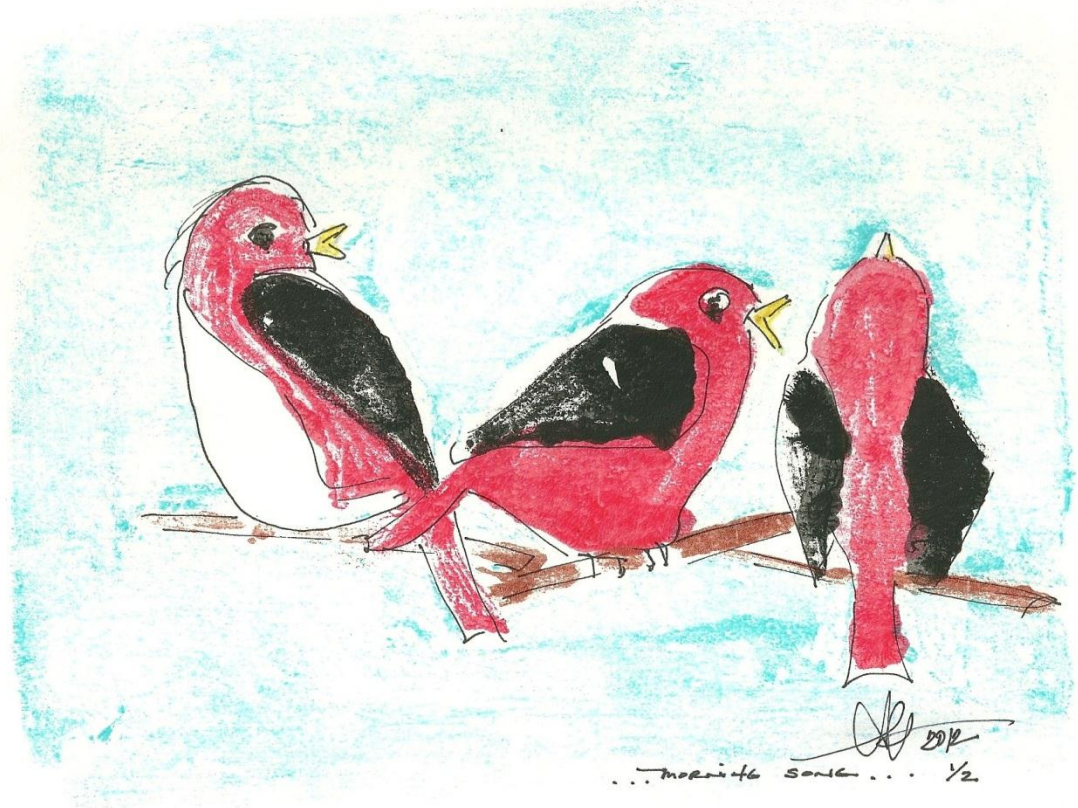
After second paint color Printing. Note register marks in upper left and lower right corners.

10. Repeat the process TWO more time using Metallic Copper for the branches, and then black to fill in the wings and eyes and yellow paint or yellow oil pastel for the beaks.

NOTE: If you use oil pastels you will need to transfer the color to the print paper by rubbing the reverse side of the Studio Paper with a stylus or ball point pen.

Sign and Date your print.

You can also “outline” the birds and branches using the Sharpie pen once they have been printed and dried.

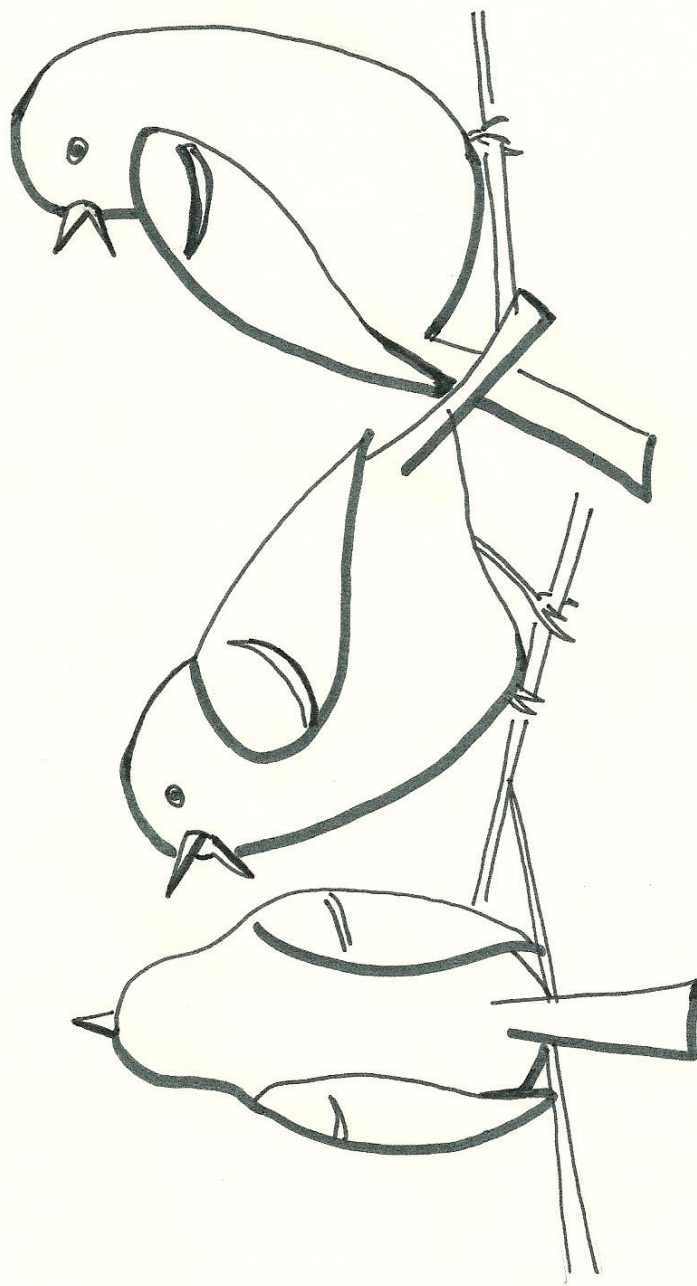


Mono-Print with Bird Images, out lined .

I hope you find this a lot of fun. Despite the fact that you have to work quickly, the texture and the imperfections make this original every time! To print in your art journal, just reduce the image of the birds before you trace it onto the Studio Paper. Cut the studio paper

You will be able to use the Studio Paper over and over as long as you remove the acrylic paints with water and a paper towel... or leave the remnants on the Studio Paper and see what happens....

Happy Printing – Love – Ann



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